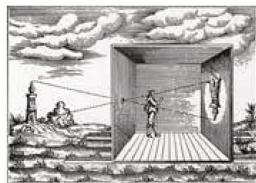




### 'Hoo' Invented That?

**Camera** - The Ancient Greeks and Chinese used a device called the 'camera obscura'. It in fact didn't take any kind of picture. Instead it projected an upside-down image of the surroundings through glass onto a wall or table. The camera obscura's image was not permanent unless someone traced the entire image onto paper. It was also extremely large, some as big as a bedroom. But the camera obscura played an important role in the development of cameras and photography. In 1816, Joseph Nicéphore Niépce created a small version and added a piece of paper covered in silver chloride, which darkened where the light hit it, creating a copy of the image projected. This image too was only temporary. In 1826 Niépce managed to capture a photograph that did not fade, which is the world's oldest known surviving photo.



Inventors like Louis Daguerre and Henry Fox Talbot improved and made changes to Niepce's model, paving the way for practical cameras to be developed. In 1860, James Clerk Maxwell began working with colour.

The 'Kodak' camera was developed by George Eastman and went on sale in 1888. Eastman named his company (Kodak) after the sound the camera shutter made.



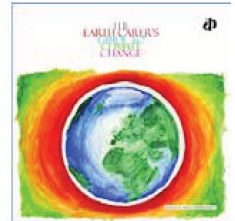
In 1988, the Fuji DS-1P became the first digital camera. Though the digital camera has ruled over the traditional one for years, the biggest change has been the camera phone allowing us to take photographs anytime anywhere.

### NOVEL OWL

## THE EARTH CARER'S GUIDE TO CLIMATE CHANGE

Edited by: Geeta Dharmarajan

This is a very interesting book. It talked about various ways to save the earth that we can practice, even as children. The one I liked best was about writing to the Prime Minister of India asking for a ban on cutting trees. You know that cutting trees causes global warming that leads to climate change, right?



The book was beautifully illustrated with pictures and art. It had some amazing poems, a Japanese folk tale and mind maps which were very attractive and colourful.

The pictures that it displayed were lovely, and the words used were very powerful which made me want to continue reading it right till the very end and then re-read it. I have to say that for me it was one of the best books on such a serious matter I have read so far. I highly recommend it

Owlet Neel Shrivastava, Age 8



Thank you Katha Books who gave us this book for our Owlets to review.

### Year of the Rat

- FAMILY
- FIREWORKS
- GIFTS
- HOLIDAY
- LANTERN
- LUCKY
- LUNAR
- PARADE
- RAT
- RED
- TANGERINES
- ZODIAC

R	X	M	P	H	I	J	T	X	K	Y
F	A	M	I	L	Y	E	A	K	R	Z
J	L	N	Y	B	F	D	N	J	E	J
F	Q	H	U	L	I	A	G	C	D	Z
Q	G	S	U	L	R	R	E	S	N	O
O	F	C	I	D	E	A	R	X	R	D
F	K	Q	L	K	W	P	I	A	E	I
Y	A	D	I	L	O	H	N	U	T	A
R	A	T	W	V	R	J	E	Q	N	C
Z	Q	R	F	U	K	A	S	R	A	U
A	G	I	F	T	S	H	H	F	L	B